The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity. In Acting It Out, you’ll discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking. With years of experience supervising arts integration programs in Chicago Public Schools, authors Juliet Hart, Mark Onuscheck, and Mary T. Christel offer practical advice for teachers in middle and high schools. Inside, you’ll find... Group activities to improve concentration, harness focus, and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature, such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play’s content and recommended uses in ELA or social studies Throughout the book, you’ll also find handy tools such as reflection questions, handouts, and rubrics. By implementing the strategies in this book and allowing students to step into different roles from a text, you’ll improve reading comprehension and energize your classroom!
'A thought-provoking and worthwhile read' THE TIMES 'A timely, challenging book' GUARDIAN '[A] rich, intriguing book' NATURE WE ARE MUCH MORE CONNECTED TO NATURE AND EACH OTHER THAN WE REALISE . . . - Most of our 37 trillion cells have such a short lifespan that we are essentially made anew every few weeks - The molecules forming our bodies have been component parts of countless other organisms, from ancient plants to dinosaurs - The bacteria, fungi and viruses that make up our bodies influence our moods and even manipulate our behaviour - Every word and every touch we receive from other people transforms the neural networks in our brain and changes our sense of self THE SELF DELUSION is an explosive, powerful and inspiring book that brings together overwhelming evidence against the illusion we have of ourselves as independent beings - and explains how understanding our many connections may be the key to a better future.

From Trauma to Harming Others shows the approach of professionals from the world-renowned Portman Clinic, which specializes in work with violence, delinquency and sexual acting out. This book focuses on the intricacies of working with young people who display such worrying behaviours. Written by experienced and eminent authors, the chapters unpack central theories and open up original ideas describing a range of work with sexual offenders, compulsive pornography users and violent young people. The central theme of the book is trauma and how acting out can be understood as a way of managing the psychic pain of such trauma. The chapters are ingrained with
understandings from the classical psychoanalytic traditions of the Portman and Tavistock Clinics, together with more recent thinking about trauma, rooted in neurobiological, developmentally and trauma informed theories. They emphasize the need for awareness of both the victim of trauma and the perpetrator within the same person presenting for help, while panning treatment. With insights and examples from experienced clinicians, this book will be of value to all those working with traumatized, acting out young people.

Both a critical account of contemporary feminist performance and illustration of its depth and diversity, Acting Out is essential reading for anyone interested in feminist theory, sexual difference, queer theory, or the politics of contemporary performance.

Contributors include Philip Auslander, C. Carr, Kate Davy, Joyce Devlin, Elin Diamond, Jill Dolan, Hillary Harris, Lynda Hart, Lynda M. Hill, Julie Malnig, Vivan M. Patraka, Peggy Phelan, Janelle Reinelt, Sandra L. Richards, Amy Robinson, Judy C. Rosenthal, Rebecca Schneider, Raewyn Whyte, and Yvonne Yarbro-Bejarano.

"The Society of the Spectacle" by Guy Debord (translated by Ken Knabb). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and
A gripping and unsettling new novel by the award-winning author of The Loney that asks how much we owe to tradition, and how far we will go to preserve it

NOW A MAJOR NETFLIX SERIES starring Anya Taylor-Joy from Academy-Award nominee Scott Frank and BAFTA nominee Allan Scott 'Superb' Time Out 'Mesmerizing' Newsweek 'Gripping' Financial Times 'Sheer entertainment. It is a book I reread every few years - for the pure pleasure and skill of it' Michael Ondaatje 'Don't pick this up if you want a night's sleep' Scotsman When she is sent to an orphanage at the age of eight, Beth Harmon soon discovers two ways to escape her surroundings, albeit fleetingly: playing chess and taking the little green pills given to her and the other children to keep them subdued. Before long, it becomes apparent that hers is a prodigious talent, and as she progresses to the top of the US chess rankings she is able to forge a new life for herself. But she can never quite overcome her urge to self-destruct. For Beth, there's more at stake than merely winning and losing. 'Few novelists have written about genius - and addiction - as acutely as Walter Tevis' The Telegraph

Read, Reason, Write unites instruction in critical reading and analysis, argument, and research strategies with a rich collection of readings that provide both practice for these skills and new ideas and insights for readers. Through all of its years, this text has been committed to showing students how reading, analytic, argumentative, and research skills are interrelated and how these skills combine to develop each student’s critical
thinking ability.
'A landmark in social thought. Henrich may go down as the most influential social
scientist of the first half of the twenty-first century' MATTHEW SYED Do you identify
yourself by your profession or achievements, rather than your family network? Do you
cultivate your unique attributes and goals? If so, perhaps you are WEIRD: raised in a
society that is Western, Educated, Industrialized, Rich and Democratic. Unlike most
who have ever lived, WEIRD people are highly individualistic, nonconformist, analytical
and control-oriented. How did WEIRD populations become so psychologically peculiar?
What part did these differences play in our history, and what do they mean for our
collective identity? Joseph Henrich, who developed the game-changing concept of
WEIRD, uses leading-edge research in anthropology, psychology, economics and
evolutionary biology to explore how changing family structures, marriage practices and
religious beliefs in the Middle Ages shaped the Western mind, laying the foundations for
the world we know today. Brilliant, provocative, engaging and surprising, this landmark
study will revolutionize your understanding of who - and how - we are now.
'Phenomenal ... The only theory I am aware of that attempts to explain broad patterns
of human psychology on a global scale' Washington Post 'You will never look again in
the same way at your own seemingly universal values' Uta Frith, Professor of Cognitive
Development, University College London
From academic essays to blogs, magazine articles to social media posts, newspaper
editorials to public service announcements, advertisements to emails, The Real World Reader, Brief Edition, brings together a wide collection of formal writing with an equally diverse array of popular writing from everyday life. This innovative rhetorical reader for first-year composition courses divides the process of rhetorical analysis into logically sequenced steps that focus on five key concepts: purpose, audience, argument, voice, and credibility. Author James Miller encourages students to use this step-by-step process in order to identify, analyze, and master the multiple modes of writing that they will encounter at school, work, and home. Features * Uses a rhetorical framework to teach writing—rather than examining different modes of writing in isolation—and reveals what all forms of writing have in common * Introduces rhetorical concepts through a variety of informal and formal writing examples, showing students how rhetorical patterns intersect * Combines step-by-step writing instruction with a scaffold of sixty-seven diverse readings, allowing students to critically write and read four distinct types of selections: informal, formal, and academic selections and sample student essays * Connects rhetorical analysis to cultural analysis with content that ranges from debates on multiculturalism to discussions of online privacy and from critiques of modern political campaigning to analyses of modern consumerism * Focuses on familiar, "real world" writing, demonstrating the important role that writing plays in everyday life.

"Experiencing Theatre completely engages the beginning theatre student in the art of theatre. Students become playwrights, dramaturges, actors, directors, designers,
adapters and collaborators though dynamic readings and excercises. This text gives
them a great awareness of the work of being a theatre artist. Teachers have long
strived towards creating these opportunities for their Intro students--finally a text that
will make it happen."  --Barbara Burgess-Lefebvre, Robert Morris University
A series of essays in which Barthes seeks to tear away masks and demystify the signs,
signals, gestures and messages through which western society sustains, sells,
identifies and yet obscures itself.
It's 1977 and life in Iran is becoming unpredictable. The Shah will be overthrown and
events are about to take place on the world stage. But for five-year-old Shappi
Khorsandi all this means is that she must flee, leaving behind a mad extended Iran clan
and everything she has ever known.
She thought, brightly, This is the worst life decision I have ever made! And she
marvelled at herself for a while, at the mystery of this person who’d just done this
bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text,
flirt and eventually have sex – the type of sex you attempt to forget. How could one date
go so wrong? Everything that takes place in Cat Person happens to countless people
every day. But Cat Person is not an everyday story. In less than a week, Kristen
Roupenian’s New Yorker debut became the most read and shared short story in their
website’s history. This is the bad date that went viral. This is the conversation we’re all
having. This gift edition contains photographs by celebrated photographer Elinor
Carucci, who was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian’s Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian’s debut collection, will be published in February 2019.

Cultural messages bombard students daily, laden with unstated rules about what makes our work valuable, our bodies ideal, our connections meaningful. Acting Out Culture empowers students to critically read those messages and use writing to speak back to their culture and question its rules. This book appeals especially to those students who are not full participants in the dominant culture, as well as to their instructors, who want to help students see how subtle (and not so subtle) cultural forces can shape their lives—and how they can challenge and resist those forces. The new edition of Acting Out Culture builds on that success, with provocative readings (more than 50 percent of them new) that challenge the rules we live by; pedagogical tools to encourage students to read, think, and write critically about their culture; and instructional support featuring sample syllabi, additional discussion topics, and ideas for teaching with visuals and online content.

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care
for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale
adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States. Marshall Sahlins centers these essays on islands—Hawaii, Fiji, New Zealand—whose histories have intersected with European history. But he is also concerned with the insular thinking in Western scholarship that creates false dichotomies between past and present, between structure and event, between the individual and society. Sahlins's provocative reflections form a powerful critique of Western history and anthropology. America is no longer a country but a multimillion-dollar brand, says Kalle Lasn and his fellow "culture jammers". The founder of Adbusters magazine, Lasn aims to stop the branding of America by changing the way information flows; the way institutions wield power; the way television stations are run; and the way the food, fashion, automobile, sports, music, and culture industries set agendas. With a courageous and compelling voice, Lasn deconstructs the advertising culture and our fixation on icons and brand names. And he shows how to organize resistance against the power trust that manages the brands by "uncooling" consumer items, by "dermarketing" fashions and celebrities, and by breaking the "media trance" of our TV-addicted age. A powerful manifesto by a leading media activist, Culture Jam lays the foundations for the most significant social movement of the early twenty-first century -- a movement that can change the world and the way we think and live.
'A hymn of love to the world ... A journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise' Elizabeth Gilbert, author of Eat, Pray, Love As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two ways of knowledge together. Drawing on her life as an indigenous scientist, a mother, and a woman, Kimmerer shows how other living beings - asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass - offer us gifts and lessons, even if we've forgotten how to hear their voices. In a rich braid of reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

A NEW YORK TIMES BESTSELLER A Daily Mail Book of the Year. A Mail on Sunday Book of the Year. Famed American actress Demi Moore at last tells her own story in a surprisingly intimate and emotionally charged memoir. Students are bombarded every day with media messages laden with rules: how true patriots should act, how healthy people eat, what real women should look like. Acting
Out Culture is the first thematic composition reader to focus students' attention beyond what rules and norms govern their everyday behavior to how the rules themselves have been shaped over time. The author, James Miller, has drawn on his cutting-edge expertise in cultural analysis to help students inquire into those social norms and respond with writing that positions them as citizens making informed decisions about their world.

Stories and fantasy play engage all young children and help them to draw connections and make sense of the world. MakeBelieve Arts Helicopter Stories are tried, tested and proven to have a significant impact on children’s literacy and communication skills, their confidence and social and emotional development. Based on the storytelling and story acting curriculum of Vivian Gussin Paley, this book provides a practical, step-by-step guide to using this approach with young children. Covering all aspects of the approach, Artistic Director Trisha Lee shows you how you can introduce Helicopter Stories to children for the first time, scribing their tales and then bring their ideas to life by acting them out. Full of anecdotes and practical examples from a wide range of settings, the book includes: Clear guidelines and rules for scribing children’s stories, creating a stage and acting out stories How to deal with taboos and sensitive issues in children’s stories How to involve children who are unwilling to speak or act Supporting children with English as an Additional Language Links to show how the approach supports children’s holistic development Providing an accessible guide to an approach
that is gaining international recognition, and featuring a foreword by Vivian Gussin Paley, this book will be essential reading for all those that want to support children’s learning in a way that is fun, engaging and proven to work.

This best-selling comprehensive book conveys the relevance of sociology by presenting a timely collection of theories, research, and examples -- including its signature first-person accounts that open many chapters. These lived experiences are relevant to students and introduce themes that provide a framework for learning the chapter material. Kendall's vivid and inviting writing style, emphasis on applications, and eye for compelling current examples further highlight sociology's relevance to all students. Now in its eleventh edition, SOCIOLOGY IN OUR TIMES is acclaimed for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. This edition focuses more on social/global change and on the contemporary world, presenting such current debates as bullying and social media abuse, digital-age methods to increase school attendance, food trucks and the spread of culture, modern slavery, and weight bias. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Acting Out Culture
Readings for Critical Inquiry
Macmillan Higher Education

Acting Out brings together two short books (the autobiographical I>How I
Became a Philosopher and To Love, To Love Me, To Love Us) by Bernard Stiegler, the fruit of the discipline he developed in prison and of the passion he brings to his political, philosophical, and technical diagnoses of contemporary life.

THE INTERNATIONAL BESTSELLER Coming November 2020 as a major motion picture from Netflix starring Amy Adams and Glenn Close ‘The political book of the year’ Sunday Times ‘A frank, unsentimental, harrowing memoir ... A superb book’ New York Post

PRE-ORDER NOW - READY PLAYER TWO: THE SEQUEL

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THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG

Now available for the first time in a beautiful hardback edition, perfect for hardcore fans and collectors A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who
dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed.

If you loved READY PLAYER ONE and can't wait for more, check out ARMADA, Ernest Cline's geek masterpiece! 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail

Alice Andrews, a reporter in Newark, falls in love with handsome, Harvard-educated surgeon Jack Russworm, but class differences, especially his upper-crust African American background, threaten their romance

Introducing Ethics: A Critical Thinking Approach with Readings combines guiding
commentary and questions with a rich selection of concise, carefully edited, and accessible readings on ethical theory and contemporary moral issues. This unique introduction shows students how to do philosophy by first analyzing texts--identifying ethical positions and the arguments that support them--and then evaluating the truth of those positions and the soundness of the arguments. In doing so, it provides students with a uniquely engaging introduction to ethics that also hones their critical thinking skills. FEATURES * A unique Unit 1 gives students the conceptual tools to "do" philosophy with coverage of logic, arguments, moral reasoning, and reading and writing philosophy * Extensive coverage of the three main areas of ethics--metaethics, normative ethics, and applied ethics--addresses issues often ignored by other texts, including ethics vs. science, moral responsibility, moral vs. legal issues, torture, terrorism, and more * Unit and chapter introductions outline major themes and issues and explain why they matter * Reading questions precede the essays and focus students' studying on key points, while discussion questions follow the readings and help students move into the evaluation phase * "Argument Reconstruction Exercises" after each reading provide practice in identifying the premises and conclusions in the essays * An Instructor's Manual with Test Bank on CD is available to adopters * A Companion Website at www.oup.com/us/mcbrayer provides all the
material contained on the CD along with student resources (all of this material can also be made available for any Learning Management System).

"This best-selling combination rhetoric and thematically organized reader shows students how to analyze all kinds of arguments, not just essays and editorials, but clothes, smartphone apps, ads, and Web site designs, and then how to use what they learn to write their own effective arguments. Newly streamlined and featuring e-Pages that take argument online, its signature engaging, informal, and jargon-free instruction emphasizes cultural currency, humor, and visual argument."--Back cover.

Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with. A wealth of contributions from directors, scholars and actor trainers address Afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This ground-breaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella
Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In Midnight Sun, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

*The multi-million copy bestseller* Soon to be a major film A Number One New York Times Bestseller 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't
even express how much I love this book!' Reese Witherspoon

For years, rumors of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

'[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' The Guardian 'For sheer escapism pick up Where The Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' The i newspaper

The Academy Award®-winning actor, father of three, and bestselling author of Greenlights distills more than three decades of journaling experience to help you reflect, seek clarity, and forge your own path with this life-changing practice. Greenlights: Your Journal, Your Journey is a guided companion to the #1 New
York Times bestselling memoir Greenlights, filled with prompts, pithy quotes, adages, outlaw wisdom, and advice on how to live with greater satisfaction from Matthew McConaughey. Matthew has been writing in journals since he was fifteen years old. His adventures have taken him from Texas to Australia, from Mali to Peru--and he has chronicled them all. In this authentic, unconventional journal, the prompts encourage going inside: remembering, reflecting, and musing, and also going outside: adventuring, taking risks, and dreaming big. Who could be a better guide for seekers setting out on the road to understanding their lives inside and out, past, present, and future?

"Let's Talk is a small rhetoric that covers genres of writing students are most often assigned to do. It also provides everything they need for doing research, including explicit guidelines to help them decide which sources to trust - and how to fact-check any that they question. And it includes assignable chapters on listening with an open mind and engaging respectfully with others. Students are encouraged to seek out, engage, and listen to people with viewpoints that differ from their own"--

"Easy to use and easy to afford, The Little Seagull Handbook is the #1 brief handbook because students say it has a positive impact on their writing. Intuitive organization, color-coding, and jargon-free instruction for common kinds of
writing make it a reference tool that student writers truly use. This edition includes new advice for conducting research as it's done online today, new student model essays, and a new chapter on writing summary/response essays"--This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

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